



Harfe solo mit Orchester.

Alberstoetter, Carl. op. 3. Konzertstück (Ballade).

Partitur

Orchesterstimmen

Solostimme

Huber, Walter. op. 9. Fantasie.

Partitur

Orchesterstimmen

Solostimme

— op. 10. Meditation für Orchester mit obligater Violine und Harfe.

Partitur

Orchesterstimmen

Solostimme f. Harfe

Parish Alvars, Elias. Grand marche.

(Arrangiert von Ludwig Richter.)

Partitur

Orchesterstimmen

Solostimme

Poenitz, Franz. op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe.

Partitur

Orchesterstimmen

Solostimme

Zabel, Albert. op. 35. Großes Konzert C-moll.

Partitur

Orchesterstimmen

Solostimme

Zwei Harfen.

Holy, Alfred. op. 13. Festmusik

Poenitz, Franz. op. 65. Fantasie in Ges-dur

— op. 75. Spukhafte Gavotte

— op. 80. Wikingerfahrt. Fantasie i. As-moll

Schuëcker, Edmund. op. 40. Remem-

brances of Worcester

Trneček, Hans. op. 23. Duo zum Kon-

zertvortrag

Violine und Harfe.

Alberstoetter, Carl. op. 7. Romanze...

Chopin, Fr. op. 55 Nr. 1. Nocturne F-moll

bearb. v. Marianne u. Clara Eißler

Meyer-Mahlstedt, Adolf. op. 14. Petite

Sérénade

Oberthür, Charles. Fantasie über „Auld

Robin Gray“

Poenitz, Franz. op. 79. Am Strand. Fantasie

Spohr, Louis. Sonate, einger. v. W. Posse

Stahl, Ernst. op. 49. Gedenken. Elegie.

— op. 52. Schelmerei. Scherzo

— op. 69. Romanze in F-dur

Tedeschi, L. M. op. 28. Serenade

Verdalle, Gabriel. op. 20. Larghetto ...

— op. 24. Rêverie

— op. 26. Cantilène

— op. 29. Chant d'amour

— op. 30. Mélancolie

— op. 32. Pleurs et Rires

Wilm, Nicolai von. op. 156. Duo

Violoncello und Harfe.

Bach, Joh. Seb. Präludium C-moll (aus

den kleinen Präludien und Fugen),

mit hinzugefügter Melodie bearbeitet

von Joseph Sulzer

Haendel, Georg Friedr. Sarabande G-moll

bearb. von Heinrich Katona-Grüneke

Hopf, Hermann. op. 2 No. 1. Albumblatt

— op. 2 No. 2. Gavotte in A moll

Huber, Walter. op. 13. Fantasie

Oberthür, Charles. Fantasie über „Auld

Robin Gray“

Stahl, Ernst. op. 49. Gedenken. Elegie

Sulzer, Joseph. op. 26. Idyll (Im Thüringer

Volkston)

Tedeschi, L. M. op. 33. Impromptu

dramatique

Verdalle, Gabriel. op. 18. Meditation ..

Flöte und Harfe.

Hilse, B. op. 6. Suite für Flöte und Harfe

oder Klavier

No. 1. Andante. No. 2. Bacchanale. No. 3. Adagio.

No. 4. Scherzo.

Schönicke, Wilh. op. 30.

No. 1. Canzonetta. No. 2. Seguidilla

Cornet à Pistons und Harfe.

Böhme, O. op. 23. Soirée de St. Petersburg

Ensemblemusik mit Harfe.

Frommer, Paul. op. 47. Serenade für

Violine, Violoncello und Harfe

Heinisch, Victor. Elegie für Violine, Violon-

cello, Harfe und Harmonium

Kempter, Lothar. op. 43. Romanze für

Violine, Viola, Cello und Harfe ...

Kienzl, Wilhelm. op. 53. Abendstim-

mungen. Drei Stücke für Streich-

orchester und Harfe.

No. 1. Harfners Abendsang.

Partitur. Stimmen.

No. 2. Ave im Kloster.

Partitur. Stimmen.

No. 3. Serenade.

Partitur. Stimmen.

Klughardt, August. Gebet aus op. 75.

„Die Zerstörung Jerusalems“ für

Violoncello, Harfe und Orgel

Kronke, Emil. op. 186. Suite italienne

für Flöte, Cello und Harfe

Lemba, Arthur. Berceuse für 2 Violinen,

Viola, Cello u. Harfe. Part. u. Stimmen

Mostler, N. M. op. 20. Harfenständchen.

Für Violine, Violoncello und Harfe.

Oelschlegel, Alfred. op. 144. An die

Madonna. Sechstes Trio für Violine,

Violoncello und Harfe

Pillney, Carl Herm. Notturmo für Violine,

Violoncello und Harfe

— Menuett für Violine, Cello u. Harfe

Snoer, Johannes. op. 35. Preghiera für

Violine, Violoncello und Harfe ...

Stahl, Ernst. op. 66. Nocturno für Flöte,

Violine, Violoncello und Harfe ...

Tedeschi, L. M. op. 46. Suite für Violine,

Cello und Harfe

Trneček, Hans. op. 29. Nocturno für

Violine, Violoncello und Harfe ...

Weber, Otto. Ein Traum für Violine,

Violoncello und Harfe

— Abschied für Violine, Cello u. Harfe

Wetzger, Paul. Minuett aus L'Arlesienne

von G. Bizet. Für Flöte, Harfe oder

Klavier, Violoncello und Viola ad lib.

Harfe und Pianoforte.

Alberstoetter, Carl. op. 3. Konzertstück

(Ballade)

Poenitz, Franz. op. 74. Vineta. Fantasie

für großes Orchester mit obligater

Harfe. Für Klavier und Harfe einge-

richtet von Heinr. Katona-Grüneke

Zabel, Albert. op. 35. Groß. Konzert C-moll

Harfe und Orgel.

Kienzl, Wilhelm. op. 53 No. 1. Abendsang

Gesang und Harfe.

Kienzl, Wilhelm. op. 56. Verwelkte Rosen

Klughardt, August. op. 80 No. 2. Alt-

deutsches Minnelied

Müller, Margarethe. Christkindchen.

Ausgabe für hohe Stimme

Ausgabe für tiefe Stimme

Studienwerke.

Zabel, Albert. Große Methode für Harfe,

vom ersten Anfang bis zur höchsten

Ausbildung. Text deutsch, französisch,

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für Pedalharfe in progressiver Reihen-

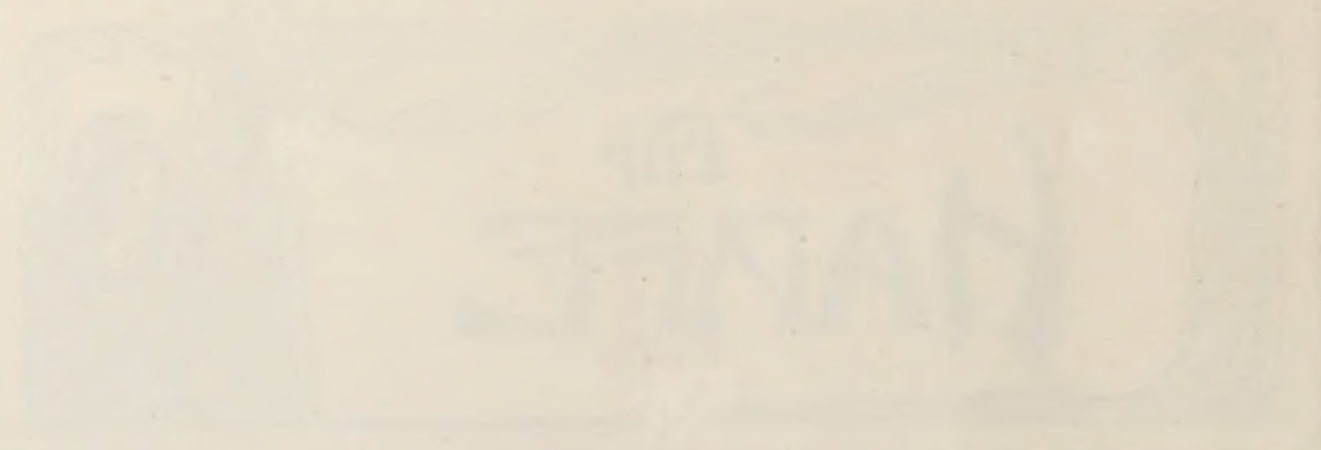
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dale). Heft II, Übung 26—50

Schuëcker, Edmund. op. 36. Sechs Vir-

tuosen-Etuden

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BALLADE.

1

Aufführungsrecht
vorbehalten.

Harfe.

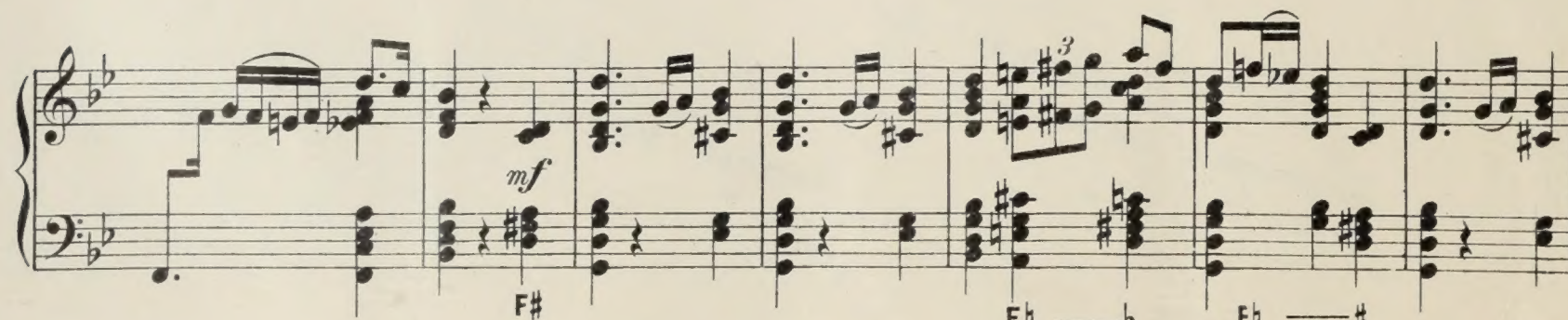
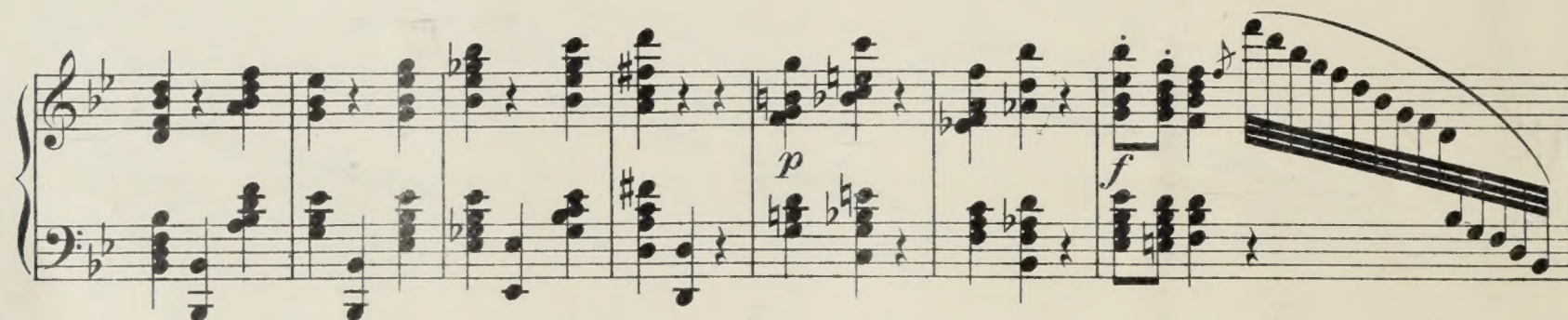
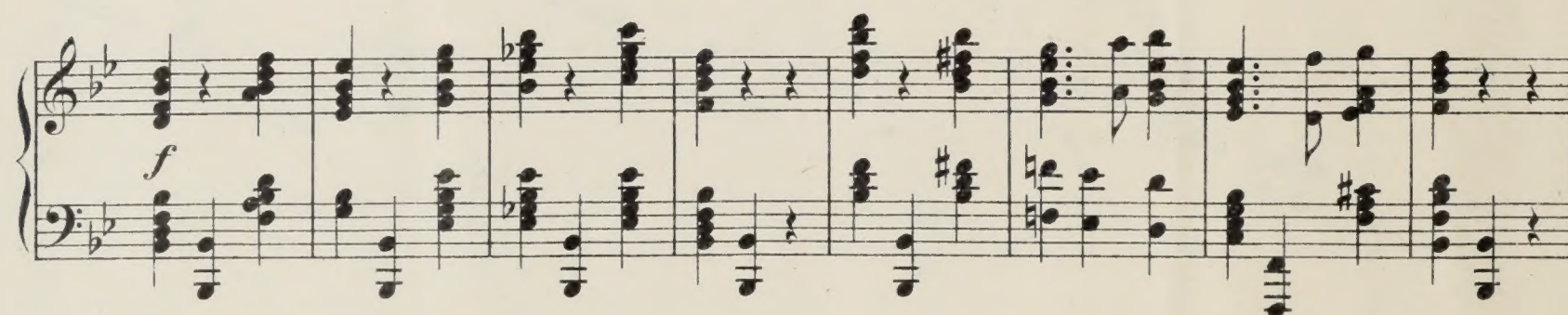
Carl Alberstötter, Op. 3.

Larghetto.

Cello u. Bass. *p* *mf* *sf* 3 *f* 6 *mf* Viol. I.

nach und nach belebter

Harfe.



Harfe.

3

F# ——— #

E# ——— b
C# ——— b

Cadenza ad lib.

veloce

1 2 3 4

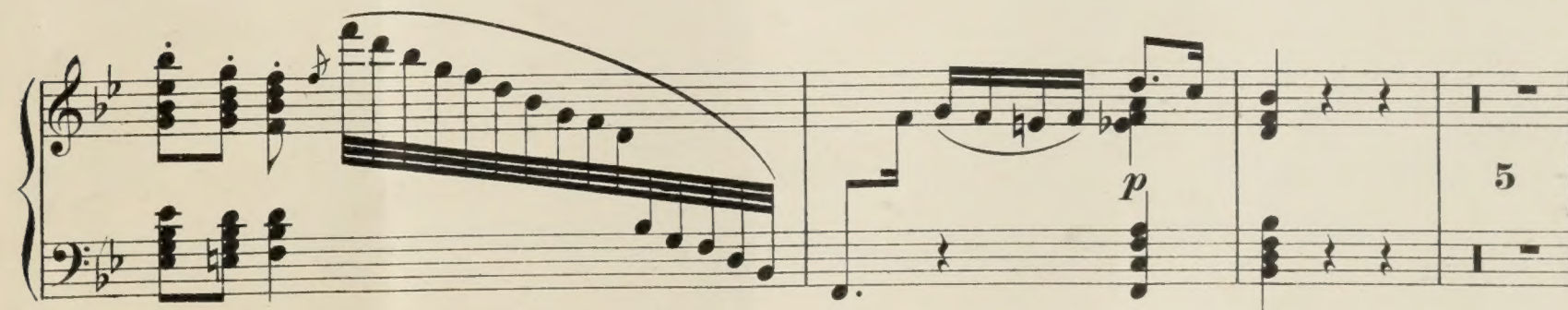
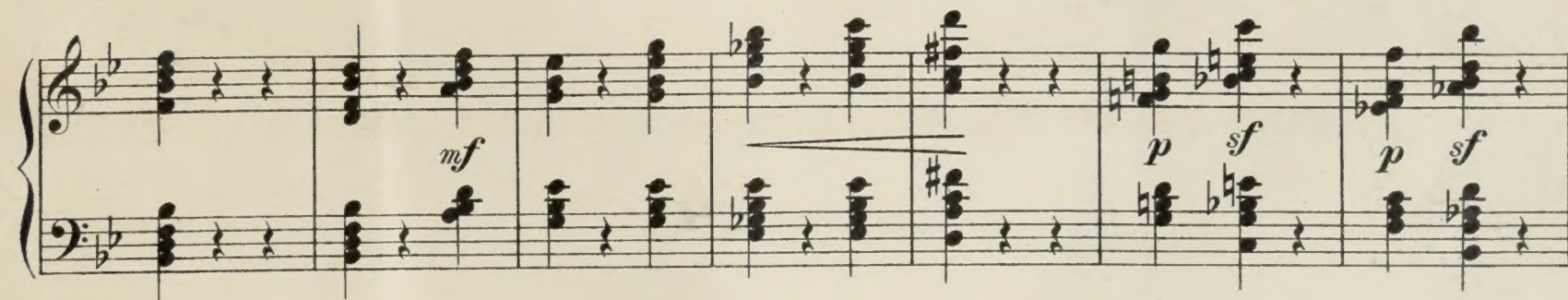
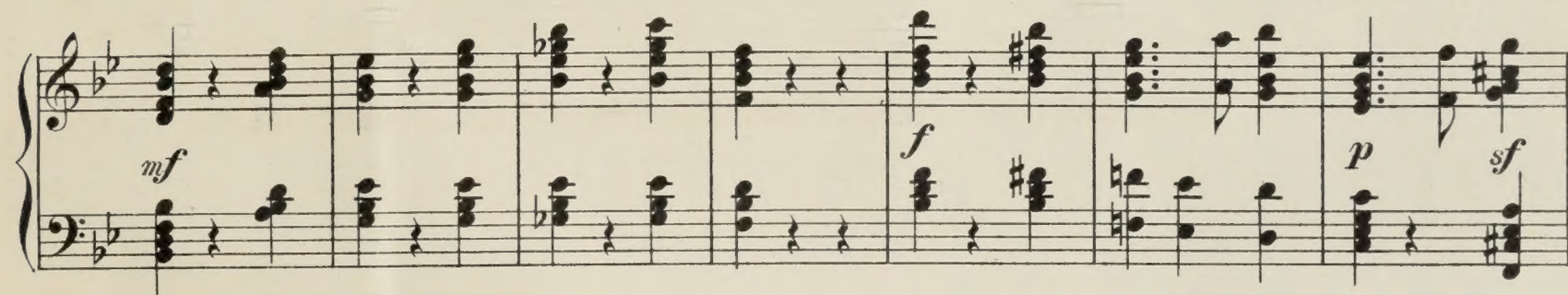
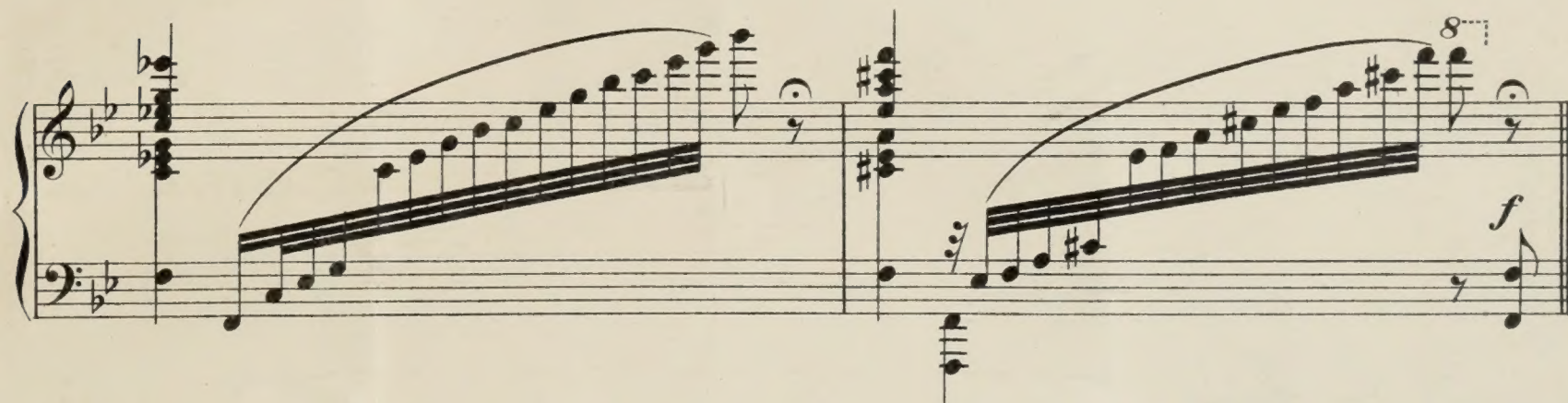
p

Harfe.

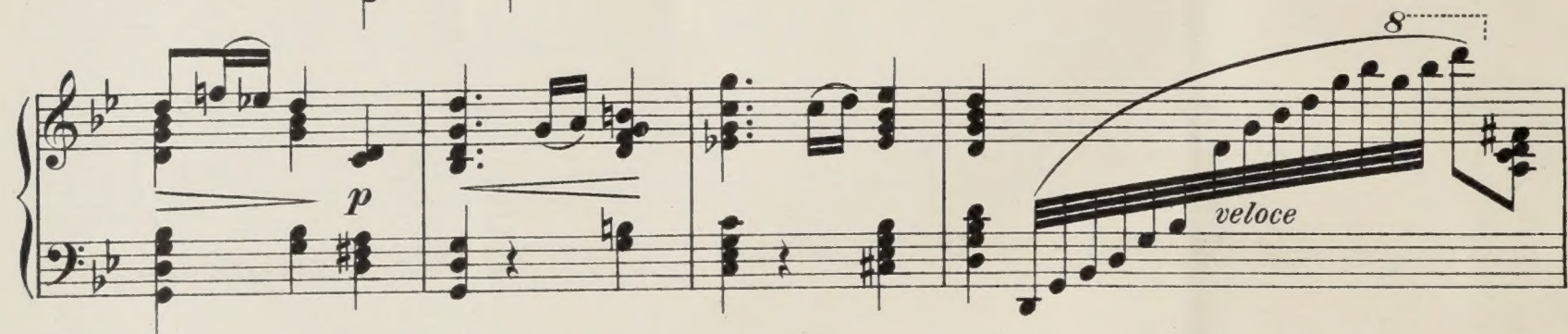
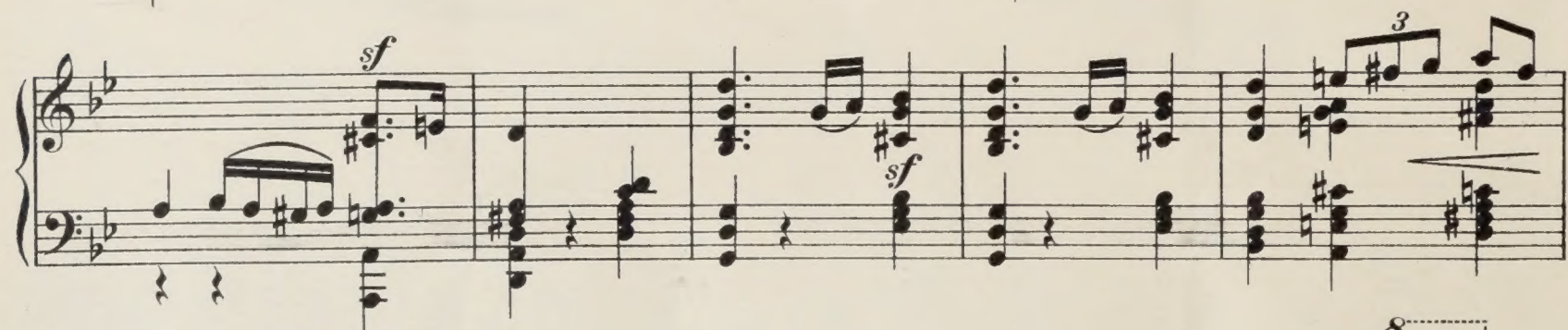
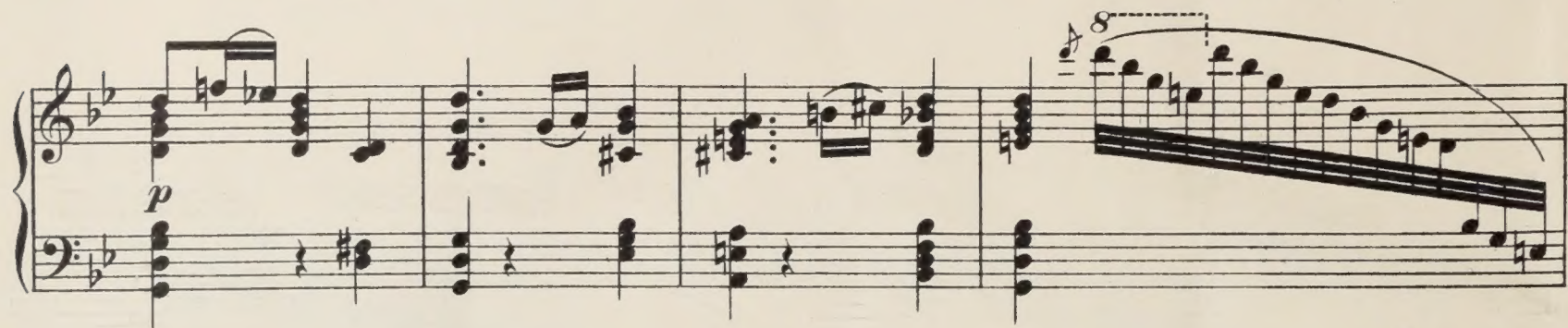
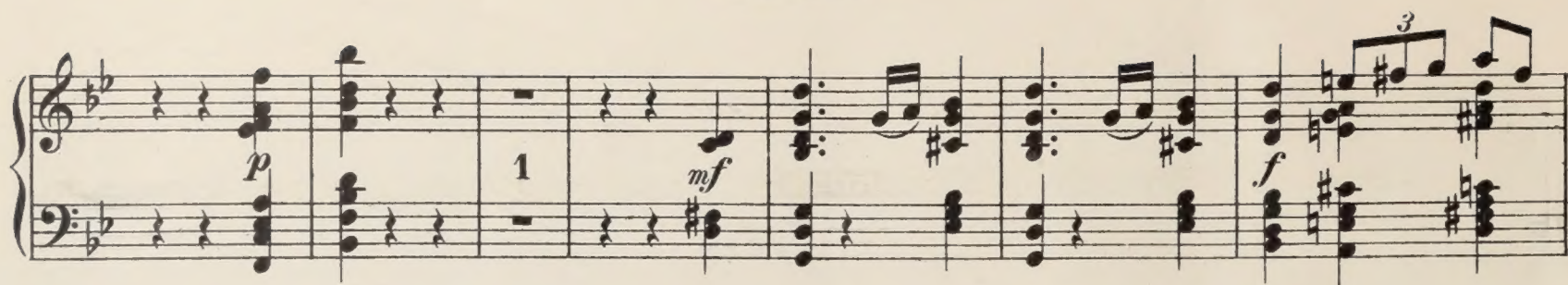
marcato la melodia

Harfe.

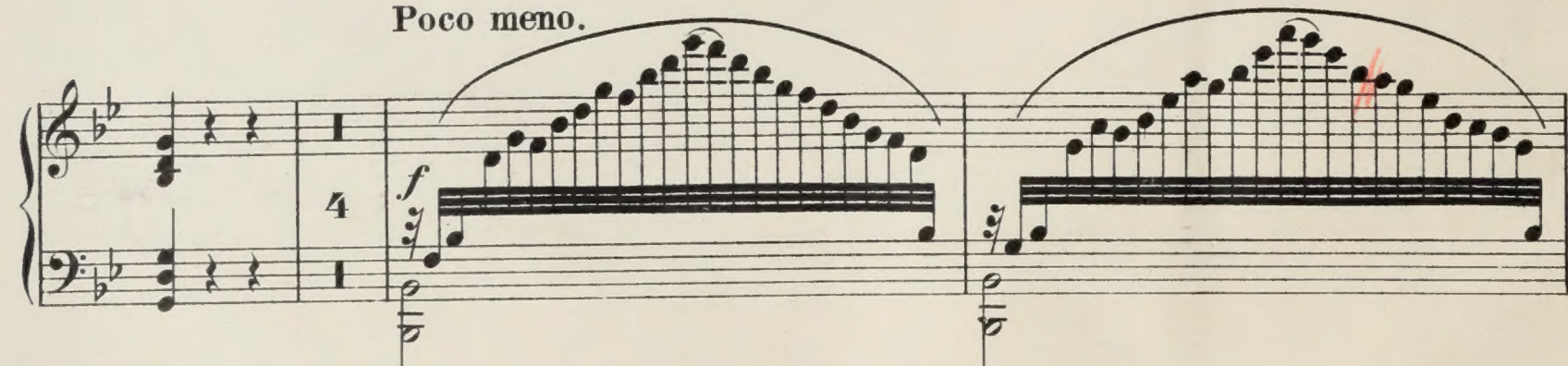
5



Harfe.



Poco meno.



Harfe.

7

The first system of musical notation for the Harfe. It consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). The treble staff features a long, sweeping melodic line with many grace notes, arpeggiated chords, and a fermata. The bass staff provides a simple harmonic accompaniment with a few notes.

The second system of musical notation. The treble staff continues the melodic line with more grace notes and arpeggiated figures. The bass staff has more active accompaniment, including some triplets and moving lines.

The third system of musical notation. The treble staff has a long, flowing melodic phrase. The bass staff continues with a steady accompaniment.

The fourth system of musical notation. The treble staff features a melodic line with a fermata. The bass staff has a few notes and rests. There are some markings like 'Gh' and 'Gh' above the staves.

The fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a few notes and rests. There is a marking '8' above the treble staff.

The sixth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a few notes and rests. There are markings 'Gh' and 'Aq' above the staves. The system ends with a double bar line and a key signature change to three flats.

Harfe.

B \flat
D \flat

b

First system of harp music, measures 1-4. The music is in G-flat major (three flats) and 4/4 time. It features a series of chords in the right hand and single notes in the left hand, with a crescendo leading to a final chord marked with a double flat (bb).

Second system of harp music, measures 5-8. The music continues with chords and single notes. A mezzo-forte (mf) dynamic marking is present in measure 6. The system concludes with a double bar line and a key signature change to E-flat major (two flats).

Third system of harp music, measures 9-11. This system features a forte (f) dynamic marking and consists of long, sweeping arpeggiated figures in both the treble and bass staves.

Fourth system of harp music, measures 12-15. Measures 12-13 show a fortissimo (ff) dynamic marking and arpeggiated figures. Measures 14-15 feature a melodic line in the right hand and a bass line in the left hand, marked with the instruction *sempre f* (always forte).

Fifth system of harp music, measures 16-18. This system contains arpeggiated figures. Above the first measure, the notes G-flat and D-flat are indicated. Above the third measure, the notes G-flat and D-flat are indicated. Above the fifth measure, the notes E-flat and A-flat are indicated.

Sixth system of harp music, measures 19-22. This system continues with arpeggiated figures. Above the first measure, the notes E-flat and G-flat are indicated.

Harfe.

9

First system of musical notation for Harfe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth notes and sixteenth notes, with some measures containing triplets. Above the first measure of the upper staff, the notes C^b and D^b are written. Above the third measure of the upper staff, the note G^b is written.

Second system of musical notation for Harfe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music continues with eighth and sixteenth notes. Above the first measure of the upper staff, the note C^b is written. Above the second measure of the upper staff, the note D^b is written.

Third system of musical notation for Harfe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes. Above the second measure of the upper staff, the notes A[#] and E[#] are written. Above the third measure of the upper staff, the note G^b is written.

Fourth system of musical notation for Harfe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes. Above the first measure of the upper staff, the note G^b is written. The word "glissando" is written below the upper staff in the second measure.

Fifth system of musical notation for Harfe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes. Above the first measure of the upper staff, the note G^b is written. The word "glissando" is written below the upper staff in the first measure. The word "f" (forte) is written below the upper staff in the third measure.

Sixth system of musical notation for Harfe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes. Above the first measure of the upper staff, the note G^b is written. The word "rit." (ritardando) is written below the upper staff in the second measure. The word "ff" (fortissimo) is written below the upper staff in the fifth measure.

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- Alberstötter, Carl.** Drei kl. Vortragsstücke.
op. 4. Romanze
op. 5. Marsch
op. 6. Tokkata
Chopin, Fr. Werke bearb. von Wilh. Posse.
Fantasie Impromptu Op. 66
Mazurka, Op. 24 No. 1
Etude (Ges dur), Op. 10 No. 5
Etude (Es dur), Op. 10 No. 11
Etude (As dur), Op. 25 No. 1
Dizi, F. Sonate Pastorale
Grande Sonate
Neue, von W. Posse revidierte Ausgabe.
Ferroni, Vincenzo. op. 60. Zéphyr et la Nymphe. Scherzo
Holy, Alfred. op. 12. Drei kleine Stücke.
a) Notturmo (Orgel ad libit.)
b) Ständchen
c) Canzonette
Huber, Walter. op. 5. Andante religioso
op. 12. Valse lente
Kastner, Alfred. op. 10. Deux morceaux faciles (sans pedales)
op. 12. Zwei Stücke
a) Souvenir. b) Arabeske.
Deux Esquisses (Mélancolie. Joie)
Kunze, Hugo.
op. 5 No. 1. Fantasie helvetica
op. 5 No. 2. Stille Nacht, heilige Nacht.
Fantasie
op. 5 No. 3. Fantasie über „Die letzte Rose“
Liszt, Franz. Liebesträume. Drei Notturnos, bearbeitet von Wilh. Posse. Consolations, bearbeitet von Wilh. Posse. —
Magistretti, L. M. Das Hartenisten Konzert-Programm. Bearbeitung alter Meisterstücke.
No. 1. Rossi, Mich. Angelo. Andantino Allegro
No. 2. Scarlatti, Domenico. Bourrée
No. 3. Bach, J. S. Allemande
No. 4. Bach, J. S. Gavotte
No. 5. Handel, G. F. Courante
No. 6. Handel, G. F. Passacaglia
No. 7. Zipoli, D. Corrente
No. 8. Daquin, C. Lecoucou
No. 9. Galuppi, B. Giga
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No. 12. Grazioli, G. B. Moderato
Oberthur, Charles. Meine Ruh' ist hin. Musikal. Illustration. (Goethes Faust)

Harfe solo.

- Poenitz, Franz.**
op. 68. Klänge aus der Alhambra
op. 76. Adventkänge. Präludium
op. 77 No. 1. Abendfrieden
op. 77 No. 2. Nocturno
op. 78. Maskenscherz. Salonstück
Posse, Wilhelm. Mazurka
Tantelle
Improvisationen
Zwei Walzer. No. 1 (As moll), No. 2 (Es dur)
Sechs kleine Stücke
No. 1. Neckerei. No. 2. Nachstück. No. 3. Träumerei. No. 4. Gavotte. No. 5. Lied ohne Worte. No. 6. Kleiner Marsch.
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op. 31. Marionetta. Humoreske
op. 32. Pattuglia Spagnuola
op. 34. Suite
op. 36. Al Ruscello. Studio di Concerto
op. 37. Etude Impromptu
op. 42. Angelus
op. 43. Presque rien
op. 44. Anacreontica
op. 45. Idillio
op. 47. Chiarafonte

- Theumann, M.**
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op. 10. Cantique d'amour
op. 11. Fantaisie sur quatre thèmes russes Rhapsodie hongroise
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op. 30. Noveltte
op. 43. Moldau. Symphonische Dichtung von Fr. Smetana. Transkription
op. 73. Variationen üb. ein lustig. Thema Fantasia
op. 74. Erste Rhapsodie
op. 75. Dalibor. Oper v. Fr. Smetana. Fantasia
op. 76. Die verkaufte Braut. Oper von Fr. Smetana. Fantasie und Sextett
Verdalle, Gabriel.
op. 1. Andante religioso
op. 2. Poiseau-Mouche
op. 3. Petite Marche
op. 4. Aubade
op. 5. Sérénade
op. 6. Romance sans paroles
op. 7. Adagio
op. 8. Valse caprice
op. 9. Mazurka
op. 10. Barcarole
op. 19. Valse lente
op. 23. Saltarelle
op. 27. Sevillana
op. 33. Invocation
op. 34. Doux songe
op. 39. Lucciola
op. 40. Danse slave
op. 41. Légende bretonne
op. 42. Remembrance
op. 43. Recueillement
op. 45. Childish march
op. 46. Légenda d'amore
op. 67. Primavera
op. 73. Badinage
op. 76. Amorouso
op. 79. Berceuse
op. 87. Scherzetto
op. 89. Impromptu
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Quatrième Air de Ballet
A Capri. Tarantelle
2me Impromptu
Zabel, Albert. Drei große Konzert-Etuden. No. 1, 2, 3. Hymne
Zingel, Rud. Ew. Hymne

